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Colonization: Art-in-Architecture, 1962-1987

United States General Services Administration

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Jack Beal (1931-), *History of Labor in America: Colonization*, 1977, oil on canvas, 12 x 12 feet; Commissioned by the U.S. General Services Administration's Art-in-Architecture Program, U.S. Department of Labor, Washington, D.C.

Colonization

Great governments throughout history have embraced the art of their time. GSA's Art-in-Architecture program continues that tradition by commissioning works of art for Federal buildings across the nation. This epic mural, *Colonization*, one of four

documenting the History of Labor in America by Jack Beal, shows settlers in the 17th century on the raw edge of the continent. The New World is born. Beal's work has earned him recognition as a prominent American realist painter.

Art-in-Architecture
1962-1987
Silver Anniversary